

Living The Artistic Life

January 2011

www.ArtLessonsWithJamie.com

Happy New Year

Hello To All and a Happy New Year.

2011... As I start looking forward to the year ahead I realize that we often try to "Anticipate" what the possibilities will be in the new year ahead of us... some folks set career goals and personal resolutions, others just sail along without giving the new year [or it's possibilities]...much thought one way or the other...

I really like the word "Anticipate". It sounds like it has a world of new and exciting possibilities within it's meaning...

This is what Mr. Webster says about it : <Anticipate>... To look forward ,or to realize sooner; rather than forestall an event or desire... to cause to happen earlier than expected...to foresee and fulfill beforehand.

Now *that* is a word I can use as a pace-maker this year. I like the upbeat sound of it. [I don't have a ton of patience; so anything that sounds like it is happening beforehand is good to go with me!]

Last year I encouraged you to think about using the phrase "What if" and some of you e mailed me that you thought it would work for you. I am glad it put you on a positive note for the year... I used it { the "What If" phrase] and saw some of the things I had wanted to try to do come to fruition... like teaching more outdoor workshops and getting involved with the Art Expo at Houston. Both were a lot of work...but wonderful experiences that I am glad I had.

I never make resolutions because they can be to self -punishing if/ or when I fail... I'm not real big on beating myself up...but by giving myself a word to use as a banner before me ... it helps me to focus in on creative deadlines, plan for events, and achieve my creative desires .

To grow as an artist... find a word that works for you; because, if you don't do it, you could become artistically stagnant ;and/or stuck in a learning rut... [too many folks quit trying at that point, and decide they just don't have "what it takes" to be artistic.]

What a tragedy for their mental well- being and self esteem.

I'll finish by adding a couple more words to my "do it" word list that I have picked to utilize in 2011... here they are.....[along with the "biggy" 1. ANTICIPATE], 2. PARTICIPATE ..and 3. CELEBRATE... now that's a word list I want to work on.

See you at the dictionary, *Jamie Carter*



Greeting	Pg 1
Sharing the Creative Vision: Workshops and Retreats	
.....	Pg 2
Art Lessons for The Sunday Painter : Your Free Art Les- son.....	Pg 3-4



You can now order Jamie's new "Cock a Doodle" Rooster prints online... go to

www.artlessonswithjamie.com and look under Jamie's paintings and prints in the store.

Sharing The Creative Vision..... New 2011 Workshops and Retreats, Art Lessons, and National Painting Seminars For You To Participate in...Keep Growing Your Art.

Ready For A Creative Workshop/ Retreat?

Want to learn to
paint?

Or maybe you have always wanted to
learn how to play
a musical instrument.

What about just spending time playing around with
fun
easy to do crafts...

Professional teachers Jamie Carter, Annette Lindsey,
and Beverly Fortner
have put together an

AMAZING

ART*MUSIC* CRAFT Workshop and Retreat

that will meet all your creative urges

in one

relaxing, affordable place.

Feb 21-24th

Come and join us at the **Treehouse Retreat** outside of Caney
Oklahoma for 4 days of artistic and musical adventures that will
amaze and excite you ..

.what a deal!

For complete information E mail jamiecarteram@yahoo.com or go
to the website www.artlessonswithjamie.com or

www.davidsdulcimers.com if interested in the music workshop

To learn about the TREEHOUSE

www.wellsbiblestudy.com/Treehouse

* all meals and lodging are available at The Treehouse and you won't believe the affordable price... .

Coming Up In May: National Society of Decorative Painter's Conference In
Wichita Kansas... go to www.decorativepainters.org for more information or for
a pdf catalog of the scheduled projects and teachers... I'm one of 'em ...I'll be
teaching Florals with a Flair... a theory and color workshop.

You can download the brochure on the Art Retreat in Feb. from the website
www.artlessonswithjamie.com... or read more about it on my blog.

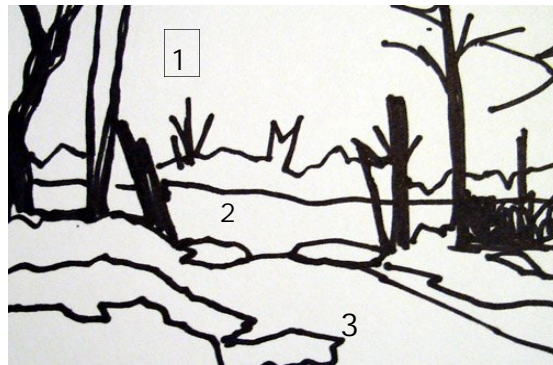
Art Lessons For The Sunday Painter: Your Free Art lesson... **The Power of Three...**
Using 3 Main Colors, 3 main visual Shapes, & 3 relative Values.

Supplies Needed to paint this project: Three tubes watercolors...

Squirt out 1. New Gamboge Yellow.. if you don't have it ...use Cad. Yellow Medium with a touch of Cad. Red Light 2. Burnt Sienna, and 3. Indigo Blue [can substitute Payne's Gray with a tiny dab of Pthalo Blue]

9x12 sheet watercolor paper Canson or D'arches 140# cold pressed..

A 1 in. wash brush flat [I like the Roberts Simmons brand... Simply Simmons] brush... affordable and a # 5 or 6 round pointed watercolor brush...synthetic or nylon...no squirrel or camel hair [too floppy.] A script liner #2 if needed... a small pointed black washable marker to sketch with... a



The Reference Photo and My Quick- Draw out line sketch... this breaks it down to simple shapes There are three the sky area... the distant field and tree line area... and the front which includes the road and weeds..

The trees and little patches of snow are not main shapes...but I drew lines to remind me where to change up the color and textures. within the bigger main shapes.

*this was drawn on my sketchbook ...not on my watercolor paper I am planning at this stage.



A light pencil sketch on my watercolor paper and then I establish three main color/value shapes

Light in the middle... mid tone lights at the left...top, and bottom... now remember ;cool colors such as Indigo may seem to be a dark value to you...but they are just cooler in tone...not dark in value when they are used with a lot of water in them. let this dry.

Burnt sienna washed over the indigo at the right creates a larger warn dark shape to the right. And another random funnel shape of indigo at the left bottom creates a shape that leads your eye up to the place where the fence posts and road meet... this will be the focal point. Paint abstract patterns not things at this point.



Looking at My sketch in the sketchbook...my Quick-Draw... I use the fine line black washable marker to redraw the main contour lines that I feel are important... notice that this is done in a "sketchy" way and not with heavy hard out-lines...some of the fence posts only show a line on one side.. etc.. I suggested lines for the trees ...and eliminated drawing in the limbs coming from the upper right corner..



I intensified the burnt sienna along the fencerow...painted the post and some tree trunks with it... and added a gamboge yellow wash across the bottom front. This wash will wet and blur the black marker so blot your brush on your sponge to remove excess water before you paint.

Now let this dry and you are ready to add the textures and detail by using different strokes and varying the textures and lines with more intense colors of Burnt sienna , Yellow and a touch of Indigo here and there for IMPACT and CONTRAST.

Work with a free wrist...don't try to be exacting or paint it perfectly.. that is not the expression of this study... it is painterly and loose... not stiff and highly detailed. Try another one RIGHT NOW!



If you want to learn more about Quick Draw .. I sell a program lesson on it in the website store. just click on it to order and then download it to your computer... no waiting on the mail. Hope you enjoyed the newsletter... Jamie